



Shudrka Hyderabad & Department of Language & Culture, Govt. of Telangana

in association with

Hyderabad Bangalee Samity



presents....



XPRESSION

3 DAY MULTILINGUAL THEATRE FEST



24 Mar - 26 Mar



Lamakaan, Hyderabad

*Plays, Workshops, Interactions
and more...*



Multilingual Theatre Festival organized by Shudrka Hyderabad is an attempt to bring forth to the people of Hyderabad good theatre without star, theatre done under constraints thus bringing forth lots of experimentation done with the craft.

Foremost, it is an attempt of a Cultural Exchange with groups coming from far and long, in many cases from small towns or even villages, and facilitate building a culturally conscious community, especially youths.

Shudrka Hyderabad is doing theatre from 2004 and slowly and steadily working towards building audience and practitioners alike to become more sensitive, aware and empathetic individuals. After all, healthy society needs healthy mind. It is Shudrka Hyderabad's attempt to create that space through practicing and promoting the craft of theatre.

This Festival is an attempt to extend that space further, to a bigger audience....!

24 March

Shudrka Hyderabad

presents

EK DURACHARI RAJA



SHUDRKA
Hyderabad

Presents

A Play in Hindi



Ek Durachari Raja
(The Story of a Despot)



Adapted from Albert Camus's Caligula

Adaptation & Direction : Swapan Mondal

Language : Hindi | Duration : 1 hr 40 min

About the Play

This play tells the story of a despot and the eternal struggle of men against tyranny with a glimmer of hope for the future. As all despots tends to be, the King loses his faith on humanity in lieu of an unhealthy faith on himself. At the end though he accepts death a superior suicide. It is the story of the most human and the most tragic of errors. Unfaithful to man, loyal to himself, Raja consents to die for having understood that no one can save himself all alone and that one cannot be free in opposition to humanity.

25 March

Makeup Workshop

with **Debasish Chatterjee**



Debasish Chatterjee is a renowned Make-up artist from Kolkata, India. Throughout his more than 15 years of professional experience he has never stopped honing his craft.

Specialized in theatrical and show makeup in Blind Opera and Bratyojon, today he works on national and regional live productions, photo shoots and film sets of Tara TV, Alpha TV and Aakash Bangla, Web-series like Pinki Rani, and can easily adapt to a variety of working situations. He was the make-up artist for the award winning film titled "THE VILLAGE BOY".

He is coming to Hyderabad to conduct a workshop on Make-up Artistry for Cinema, Theatre, WebSeries, TV Serials and Weekend Parties, and to making some magic with you!

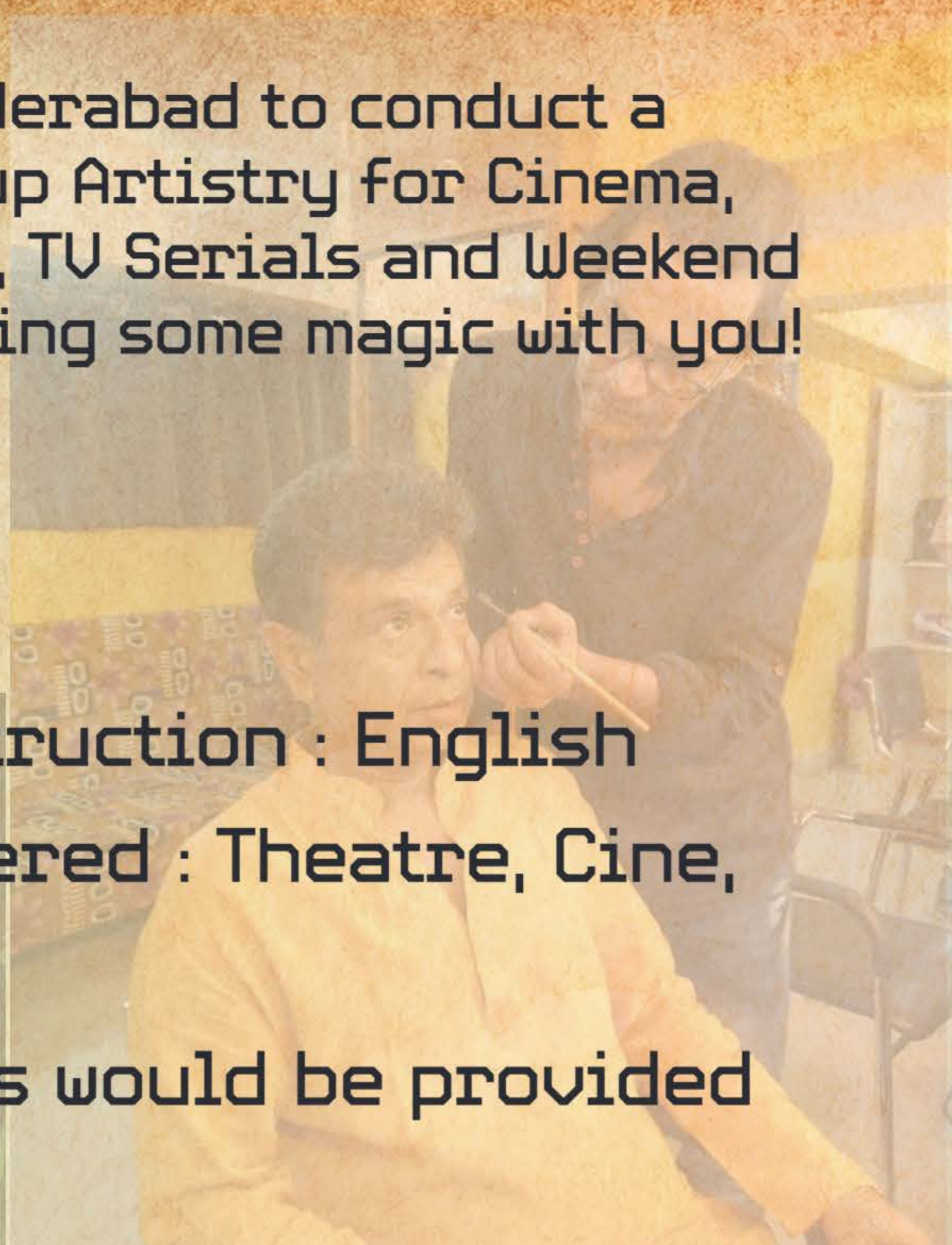
Workshop Details

Duration : 4 hrs

Language of Instruction : English

Topics to be covered : Theatre, Cine, OTT, Party

Kit for Practicals would be provided



25 March

Shantipur Rangapeeth

presents

HANSKHALIR HANS



Hanskhalir Hans

Play: Bijan Bhattachariya | Dir: Biswajit Biswas



Play : Bijon Bhattacharya |

Direction : Biswajit Biswas

Language : Bengali |

Duration : 1 hr

About the Play

Bhishma, Dhritarashtra, Pandoo, Abhimanyu, Shantanu - with Daily-wage Labours, Landless Farmers, Street Child and Beggars - ALL are in the same queue towards a better life. They cross the border and are in a big city. This is a new battlefield but they're tired and wish to take rest under a tree.

Every dawn they go for the usual battle of begging, daily labour, etc., to simply survive. Love, exploitation, fulfilment of physical need, even protests, everything happen in this battlefield. At the end Bhishma Pitamah dies under the garbage. All beggars come back in the queue again. Now they journey towards crematorium. Cremation for.....???

About the Group

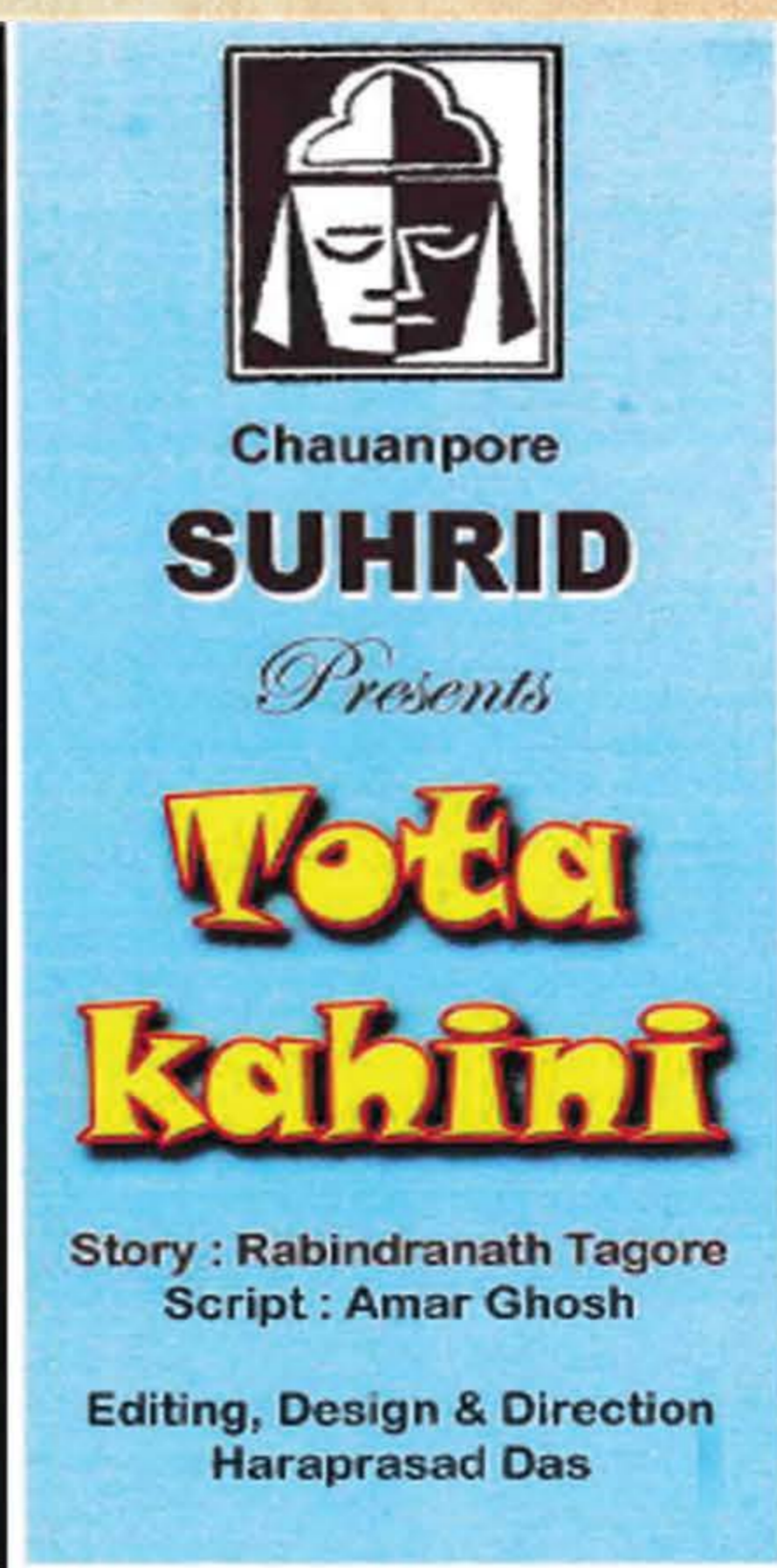
Santipur Rangapeeth is an academy and repertoire of theatre arts Estd.1999 by Shri Devendra Raj Ankur, Former Director of NSD and some other Alumnus of NSD, New Delhi. The group started its activities by holding extensive workshops with local weaver community of Santipur, a region famed for handloom. Since then, Rangapeeth Repertory is staging their old and new productions (35 Play-Productions) across stages and in National, International Theatre Festival as well.

26 March

Chuanpore Suhrid

presents

TOTA KAHINI



Story : Rabindranath Tagore

Adaptation & Direction :
Haraprasad Das

Language : Bengali |

Duration : 1 hr

About the Play

The play superficially speaks about the plight of a parrot, a bird that was free, singing and flying happily, eating juicy fruits from the King's palace garden. Until one day the King, out of sheer desire to exhibit superiority, orders to catch the bird and goes on with the charade of educating the bird while in reality killing it. The play is a poignant satire on our education system which, like a jail, takes a spontaneous, curious child inside and kills every ounce of the spirit. All that is left of that human is simply the structure, like a mommy, devoid of all life.

About the Group

Chuanpore Suhrid started its journey in 1976 to be a part of the 'Theatre Movement', with the objective of creating and increasing awareness in people. For a society to function just, there is a need to have strong minds. Suhrid takes up the responsibility to build and nurture the same through its productions on social issues and evils, holding workshops specially for schoolgirls and participating in activities beneficial for the society at large including and not limited to, distributing and promoting reading among children, etc.

Shudrka Hyderabad - Theatre Journey through time...

Festivals Attended

Delhi International Arts Festival
Rangapeeth Natya Mela
Natyotshrot Kolkata Theatre Festival
Moromia Theatre festival
Little Thespian's National Theatre Festival
Hyderabad Bangla Sahitya Utsab
Sanskritam One Act Bangla Theatre Festival (SOAB)
Abhinaya National Theatre Festival
Chuanpore Suhrid National Theatre Festival
International Bengali Conference
Rangasena Rangoutsab
..... & more

Festivals Done

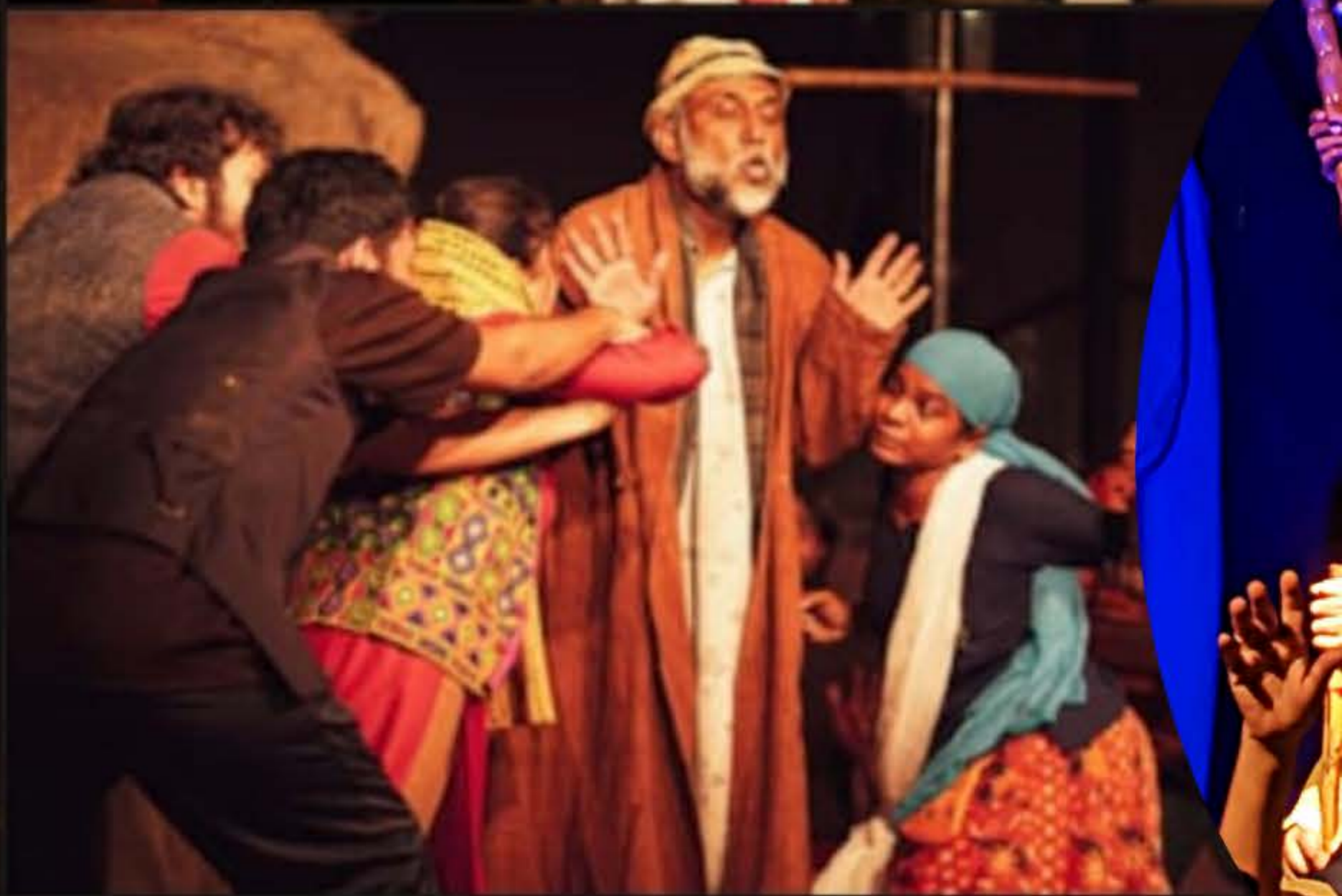
Shudrka Hyderabad 2-Day Theatre Festival, August 2015 @
Lamakaan, Hyderabad
Shudrka Hyderabad 2-Day Theatre Festival, September 2017 @
Ravindra Bharati, Hyderabad

Notable Productions

Aajir - A Bengali Play
Ek Shaam Premchand Ke Naam (Kafan & Sadgati) - Hindi Play
Kissa Andher Nagri Ka - Hindi Play
Ek Soirachari Rajar Kotha - Adapted from Albert Camus's Caligula -
Bengali Play
Oka Anokha Rupkatha Chalk Circle - Adapted from The Caucasian Chalk
Circle by Bertolt Brecht - Multilingual Play
Ebar Dhormorajya - Based on Mahabharat - Bengali Play
Rakshasudi Thota - Adapted from Oscar Wilde's The Selfish Giant - Telugu
Play
..... & more

Pictorial Journey





An Appeal to Support Us

Our vision is to transform society through theatre. To do that, we work with a lot of young men and women with a goal to promote and reflect diversity. We try to make theatre accessible to everyone, both by telling stories not told in the mainstream and by keeping the work affordable. We use theatre to explore cultural intersections among youth, their histories, and their forms of expressions. The motivation behind it is to create an opportunity for young theatre artists to continue to work despite challenges. We want to create a theatre group that employs the culturally marginalized and racialized with the hope of stimulating an Indian body of work that is more reflective of today's India. It is a vital, community-building agency committed to working with artists from marginalized youth to create and produce culturally diverse and innovative performing arts projects of the highest quality. This Theatre Festival is one more step towards our goal!

Please direct your contributions to :

Account Number : 923020006264255

**Account Holder's Name : SHUDRKA HYDERABAD
SHILPITIRTHA TRUST**

**Bank Name : AXIS BANK
IFSC Code : UTIB0000008**

UPI Payment :



shudrkahyd.com



Shudrka



Shudrka Hyd



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